

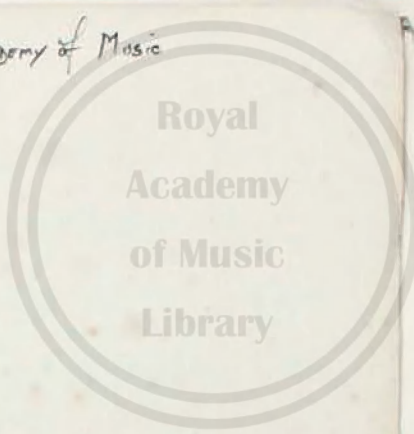
HENRY J. WOOD.





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TABLEAUX D'UNE EXPOSITION

(PICTURES AT AN EXHIBITION)

BY

MOUSSORGSKY

SUITE FOR ORCHESTRA

ORCHESTRATED BY HENRY J. WOOD



## I. Promenade.

*Allegro giusto, nel modo rustico.  
Allegrezza, ma poco sostenuto.*

2 Flutes.

1 Piccolo.

2 Oboes.

1 Cor Anglais.

2 Clarinets Bb.

1 Bass Clarinet Bb.

2 Bassoons.

1 Double Bassoon.

4 Horns F

3 Trumpets C.

3 Trombones.

1 Tuba.

Pedal Tympani.  
(ad lib.)

Ordinary Tympani.

5 6 5

2 Harps.

Organ Pedal.  
(ad lib.)

*Allegro giusto, nel modo rustico.  
Allegrezza, ma poco sostenuto.*

8 Violins.

5 Violas.

5 Violoncellos.

4 Bases.

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

H&N

TRP

TRB

TUB

F TYM

TYM

6 5 6 5 6

HRP

VIO

VLA

VCL

D B







5

FL  
PIC  
OB  
C ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
COR  
TRP  
TRB  
TUB  
VIO  
VLA  
VCL  
C. F.

marcato  
marcato  
marcato  
marcato

TR  
TRB  
TUB

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

HRN

TRP

TRB

TUB

more

meno

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29

28



7

FL

PIC

OB

C ANG

CL

B CL

BSN

D BSN

ARN

TRP

TRB

TUB

VIOL

VL A

VCL

D B





# II. Gnomus.

Molto vivace.

poco meno.

Piccolo.

2 Flutes.

2 Oboes.

1 Cor Anglais.

2 Clarinets Bb.

Bass Clarinet Bb.

2 Bassoons.

Double Bassoon.

4 Horns F

3 Trumpets C.

3 Trombones.

Tuba.

Tympani.

Large Clapper.

Small Rattle.

Gong.

2 Harps

(played with 2 plectrums)

Violins

Violas

Violoncellos.

Basses

(tune 4th string down to Db)

Molto vivace.

PIC

FL

OB

C ANG

CL

B CL

BSN

D BSN

HRN

TRF

TRB

TUB

TYM

CLAP

RATL

VIO

VLA

VCL

B B

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PIC  
 FL  
 OB  
 2 ANG  
 CL  
 B CL  
 BSN  
 D BSN  
 HRN  
 TRP  
 TRB  
 TUB  
 TYM  
 CLAP  
 RATL

VIO  
 VLA  
 VCL  
 D B

Musical score for page 14, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

PIC  
 FL  
 OB  
 2 ANG  
 CL  
 B CL  
 BSN  
 D BSN  
 HRN  
 TRB  
 TUB  
 TYM

VIO  
 VLA  
 VCL  
 D B

Musical score for page 15, continuing the orchestral arrangement. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.



*Silent.*

PIC

FL

OB

C ANG

CL

R CL

BSN

D BSN

HRN

TRB

TUB

VIO

VLA

VCL

D B

*Silent.*

PIC

FL

OB

C ANG

CL

R CL

BSN

D BSN

HRN

TRB

TUB

TYM

CLAP

RATL

VIO

VLA

VCL

D B

*Solo III.*

*Open*

*Open*

*de*

*Silent.*



ANG  
CL  
B CL  
SN  
DRN  
TRN  
TRB  
TUB  
LYM  
AP  
ATL

*Silent*

*Molto dim.*

*Silent*

VLA  
VCL  
DB

OB  
ANG  
CL  
B CL  
SN  
DRN  
TRN  
TRB  
TUB  
LYM  
AP  
ATL

*Silent*

*Molto dim.*

*Silent*

VLA  
VCL  
DB

CLAP

*two staves*

*ppp (with the softest dynamics)*

*Silent*

*Poco meno mosso*



Molto vivace.

Meno mosso.

OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

CLAP

RATL

GONG

*p* *sost.*

*tr*

*two soft-headed drum sticks*

**GONG**

OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

CLAP

RATL

GONG

Molto vivace.

Meno mosso.

MO

VL A

VCL

B

Molto vivace

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OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

CLAP

RATL

GONG

OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

CLAP

RATL

GONG

Molto vivace

VIO

VL A

VCL

B



**Meno mosso.** **Molto vivace.**

OB  
B ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
TAM  
CLAP  
RATL  
GONG

*Handwritten notes and markings on the score, including a circled '9' and various musical notations.*

**Meno mosso.** **Molto vivace.**

VIO  
VLA  
VCL  
P B

*Handwritten notes and markings on the score, including a circled '1' and various musical notations.*

**Meno mosso.**

FL  
F#  
BNG  
BCL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
TAM  
CLAP  
RATL  
GONG

*Handwritten notes and markings on the score, including a circled '10' and various musical notations.*

**Meno mosso.**

VIO  
VLA  
VCL  
P B

*Handwritten notes and markings on the score, including a circled '10' and various musical notations.*



Handwritten musical score for the left page, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *marcato* and *simile*. The staves are labeled on the left with abbreviations: TI, FL, OB, ANG, CL, B CL, BSN, D BSN, HRN, TRP, TRB, TUB, and VLA. The bottom section of the page includes staves for VLA, VCL, and B. The score is written in a cursive, handwritten style.

Handwritten musical score for the right page, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. The staves are labeled on the left with abbreviations: FL, OB, CL, B CL, BSN, D BSN, HRN, TRP, TRB, TUB, and VLA. The score is written in a cursive, handwritten style. A large, stylized '1' is visible in the center of the page. The page number '11' is written in the top right corner.



PIC  
 FL  
 OB  
 CL  
 F CL  
 BSN  
 D BSN  
 B DR  
 S DR  
 VIO  
 VI A  
 VCL  
 C B

Musical score for page 23, measures 1-11. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Double Bass. Dynamics include *ppp*, *pp*, *p*, *f*, and *cresc.* markings.

PIC  
 FL  
 OB  
 C ANG  
 CL  
 F CL  
 BSN  
 D BSN  
 HRN  
 B DR  
 S DR  
 VIO  
 VI A  
 VCL  
 C B

Musical score for page 24, measures 12-21. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Double Bass. Dynamics include *ppp*, *pp*, *p*, *f*, and *cresc.* markings. A "12" is written above the first measure of the Horn section.



*Presto*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with parts for various instruments. The tempo is marked "Presto".

**Woodwinds:** PIC (Piccolo), FL (Flute), OB (Oboe), CL (Clarinet), B CL (Bass Clarinet), BSN (Bassoon), D BSN (Double Bassoon).

**Brass:** HRN (Horn), TRP (Trumpet), TRB (Trombone), TUB (Tuba).

**Strings:** VIO (Violin), VLA (Viola), VOL (Violoncello), V B (Violoncello/Bass).

**Percussion:** SNR (Snare Drum), CYM (Cymbal).

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten annotations like "Cym. struck with drum stick" and "Presto".

## 13

Handwritten musical score for a full orchestra, numbered 13. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Trb.), Euphonium (Eup.), Tuba (Tub.), Snare Drum (S. Dr.), Cymbal (Cym.), and Harp (Hrp.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "brillante" is written above several staves in the first system. In the second system, the word "gliss" is written above the Harp staff, and "molto cresc." is written above the Snare Drum and Cymbal staves. The score is numbered 13 in the top right corner.



Handwritten musical score for page 27, featuring staves for various instruments and vocal parts. The staves are labeled on the left:

- PIC
- FL
- OB
- ANG
- CL
- B CL
- SSN
- D SSN
- MHN
- TRP
- TRB
- TUB
- TYM
- CLAP
- WTL
- CYM
- GR
- HRP
- VIO
- VLA
- VCL
- B B

The score includes musical notation, including notes, rests, and dynamic markings such as *gliss* and *cresc*. The right side of the page shows empty staves for the continuation of the score.



Handwritten text in blue ink, possibly a title or section marker, reading "Act II".



# III. Il vecchio Castello.

Andante molto cantabile e con dolore.

3 Flutes.

Cor Anglais.

2 Clarinets Bb

Bass Clarinet Bb

2 Bassoons.

4 Horns

4th Trumpet or Cornet Bb  
(off stage)

Solo Euphonium  
(off stage)

Small Indian Drum  
(struck with the hand)

Tympani.

2 Harps.

Violins

Violas.

Cellos  
players to part I. con sord.  
players to part II. senza sord.

Basses

It

FL

CL

B CL

BSN

HRN

EUPH

IND

HRP

VL A

VL B

D. B.

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15

FL *Parof*

CL

R CL

BSN *simile*

MRN *Parof*

TRP *TR* *Molto* *p* *molto espressivo*

LUPH

IN DR

HRP

15

VLA

VCL

D T

Royal Academy Music Library

FL *ten* *Parof* *A*

CL *dim.*

R CL *dim.*

BSN

MRN *I. m.* *ten* *Parof*

TRP

LUPH

IN DR

HRP *dur*

VIO

VLA *Parof* *Parof* *Parof*

VCL *dim.* *pizz*

D T



15

FL

C ANG

CL

B CL

BSN

HRN

LUP

IN DR

TYM

*dim.*

*Solo*

*espress.*

*Solo*

*espress.*

*dim.*

*Solo II*

*dim.*

*delicately*

16

JRP

VIO

VLA

VCL

D B

*fresonant*

*in part*

*cresc.*

17

FL

C ANG

CL

B CL

BSN

HRN

TRP

IN DR

TYM

*dim.*

*dim.*

*Muted*

*TR*

18

VIO

VLA

VCL

D B

*dim.*

*dim.*

*cresc.*

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Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "Cresc". A handwritten number "18" is visible in the top right corner.

FL

ANG

CL

B CL

GSN

HRN

TRP

EDPH

IN DR

LYM

MRP

A handwritten musical score for a string quartet, consisting of four staves. The notation is in treble and bass clefs. The first staff has a large, ornate initial 'M' and a bracket labeled 'MRP' on the left. The music is written in a style that suggests a 19th-century manuscript. A section of the score is marked with a curved line and the word 'fresonant' written above it, indicating a crescendo or a specific musical effect. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 18-22. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'cresc.'.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a single system, with measures separated by vertical bar lines. The music is written in a key with one flat (B-flat) and a common time signature (C). The instruments and parts are: FL (Flute), CLAR (Clarinet), BSN (Bassoon), HORN (Horn), TRUMP (Trumpet), and TROMB (Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the first few measures. A large, stylized watermark "Royal Academy of Music" is visible in the background of the page.

HRP

The musical score for 'The Rose Tree' features a piano accompaniment. The right hand (RH) plays a simple melody in G major, while the left hand (LH) provides a harmonic accompaniment using chords and single notes. The tempo is marked 'Andante'.

Handwritten musical score for the hymn "The Bells Put on their miles one by one". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with the first line of lyrics appearing under the fifth system.

The Bells put on their miles one by one



19

Handwritten musical score for Violin I and II, Viola, Violoncello, and Double Bass. The score is for measures 10-14. Violin I and II parts are in treble clef with a key signature of one sharp (F#). Viola, Violoncello, and Double Bass parts are in bass clef with a key signature of one sharp (F#). The Violoncello and Double Bass parts have a 'Cello' and 'Bass' label respectively. The score shows various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Allegro dir. Jazz". The score is written on a system of five staves. The top two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Viola, in alto clef with a key signature of two sharps. The bottom two staves are for Violoncello and Double Bass, both in bass clef with a key signature of two sharps. The music is in 4/4 time. The first measure of the Violoncello and Double Bass staff contains a tempo and style marking: "Allegro dir. Jazz". The score includes various musical notations such as notes, rests, and slurs.



2

[illegible]



# IV Tuilleries.

Dispute d'enfants apres jeux.

*Solo ve*

*Nicolas*

Allegretto non troppo capriccioso

5 Fl.  
3 Clar.  
2 Horns

Smallest Triangle.  
Solo Violin.

FL.  
HRN.  
TRI.  
VIO.

FL.  
CL.  
HRN.  
TRI.  
VIO.

FL.  
CL.  
HRN.  
TRI.  
VIO.

FL.  
CL.  
HRN.  
VIO.

FL.  
CL.  
HRN.  
VIO.

FL.  
CL.  
HRN.  
VIO.



FL *delicato.*

CL *Solo I*

HRN *Mitex*

TRI

VIO

# V. Bydlo. *Moderato e pesante.*

Piccolo

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets A

Bass Clarinet A

2 Bassoons.

Double Bassoon.

4 Horns F

3 Trumpets C

3 Trombones.

Tuba.

Tympani (ordinary)

Pedal Tympani

Bass Drum

Side Drum

2 Camel Bells.

2 Harps.

*Moderato e pesante.*

Violins.

Violas.

Violoncellos.

Basses.

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45

28

CL

B CL

DSN

D DSN

HRN

TRB

TUB

TYM

F TYM

B DR

CAM

BLS

HRP

28

VCL

B

This image shows a page from a musical score, likely for a large orchestra or concert band. The page is filled with musical notation on staves, with various instruments labeled on the left side. The notation includes notes, rests, and dynamic markings such as "cresc" (crescendo). A "2nd" rehearsal mark is visible at the top left. The instruments listed include G. ANG., CL., B. CL., BSN., TBN., TRP., TUB., TYP., TTM., TDR., HAM., TLS., and HRP. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered "27" in the top right corner.







*allarg.**Molto pesante e con tutta forza*

PIU  
OB  
ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
TYM  
F TYM  
G DR  
C DR  
CAM  
ILS

←  
Aurele

HRP

*allarg.**Molto pesante e con tutta forza*

30

VIO  
VLA  
VCL  
D B

PIU  
OB  
ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
TYM  
F TYM  
G DR  
C DR  
CAM  
ILS

HRP

VIO  
VLA  
VCL  
D B



[illegible]

Handwritten musical score for a symphony, page 32. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle, etc.). The music is in 2/4 time and features various dynamics (ppp, p, f, mf, ff) and articulations (accents, slurs). The page is numbered 32 in the top left corner.



Handwritten musical score on page 53, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A "Rall." marking is visible on the lower left staff. At the bottom left, there is a handwritten note: "1 clarinet only" and "Rall."

# VI. Ballet de Poussins dans leurs coques.

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Handwritten musical score on page 54, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A "Rall." marking is visible on the lower left staff. At the bottom left, there is a handwritten note: "1 clarinet only" and "Rall."

Handwritten musical score on page 54, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A "Rall." marking is visible on the lower left staff. At the bottom left, there is a handwritten note: "1 clarinet only" and "Rall."



55

PIC

FL

OB

BSN

HRN

Xyl

VIO

VIO

VLA

*Solo I.*

*to Coda.*

PIC

FL

OB

BSN

HRN

Xyl

VIO

VIO

VLA

*Trio.*

*2 Horns Muted*

*ff molto legato*

*to Coda.*

*Trio.*

*ff pizz*

*ff ponticello.*

*Coda.*

*ff*

*Fac.*

*Xyl.*

\* In the parts, to be copied on 3 staves, with the 3 crotchets under each other, the capitals E.A. Delo. refer to the string upon which the harmonic is played.

56

PIC

FL

OB

BSN

HRN

Xyl

VIO

VIO

VLA

*Solo*

*Violino*

57

BSN

HRN

Xyl

VIO

VIO

VLA

*collegno*

*ponticello*





*Da Capo*  
 PIC *Solo* *ff* (harshly)  
 FL *Solo* *ff* (harshly)  
 OB *Solo*  
 BSN *Solo*  
 HRN  
 MYL  
 VIO  
 VIO  
 VLA

*Da Capo*  
 Coda

## VII. Samuel Goldenberg &amp; Schmuyle.

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Molto andante.

Piccolo  
 2 Flutes  
 2 Oboes  
 1 Cor Anglais  
 Clarinet I. Bb  
 Clarinet II Bb  
 Bass Clarinet Bb  
 2 Bassoons  
 Double Bassoon

4 Horns in F  
 3 Trumpets in C  
 3 Trombones  
 Tuba  
 Tympani  
 Pedal Tympani  
 1 Bass Drum  
 2 Tenor Drums  
 3 Cymbals

1st Harp  
 (threaded with paper)

Molto andante.

Violins I.  
 Violins II  
 Violas  
 Celli  
 Basses

*fence*



Handwritten musical score on page 59. The score is written on multiple staves, including staves for B CL, BSN, and D BSN. The notation includes various musical symbols, notes, and rests. A large handwritten number '3' is visible on the right side of the page.

## Allegro

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Handwritten musical score on page 60. The score is written on multiple staves, including staves for FL, CL, B CL, BSN, D BSN, TRB, TYM, P-TYM, B DR, and HRP. The notation includes various musical symbols, notes, and rests. Specific performance instructions are noted, such as "Flutter tongue", "chromatic semitones", "Muted", "sempre fff", "Toll with 2 sticks", "with pader and plectrum", and "glissando". A large handwritten number '3' is visible on the left side of the page. The tempo marking "Allegro" is circled in the lower right section.



*Molto andante.*

38

OB *Solo*

C ANG

CL *pp*

HRN *Solo* *Muted* *dim* *pp*

T DR *Solo* *pp*

*amle*

39

*Molto andante.*

VIO *con sordini*

VLA *pp con sordini*

VCL *p* *fonticello*

DB *pizz*

CR

C ANG *molto dim* *pp*

CL *molto dim* *pp*

HRN *molto dim* *pp*

T DR

VIO

VLA

VCL

DB



[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn (HORN), Trumpet (TRP), Trombone (TUB), and String sections (VIO, VLA, VCL, and C). The score is divided into measures, with musical notation including notes, rests, and dynamic markings. The word "gliss" (glissando) is written above several staves, indicating a rapid slide between notes. The notation is in a standard musical format, with clefs, key signatures, and time signatures. The page is numbered "1" in the bottom right corner.



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Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *dim.* and *with mallet-headed drumsticks*. A large, stylized number "8" is circled in the center of the page. The bottom of the page shows the beginning of a new section, likely for the choir, with the word "Tutti" written above the notes.



## VIII. "Limoges" Le Marche

Allegretto vivo sempre scherzando.

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets. Bb

3<sup>rd</sup> Clarinet. Bb

2 Bassoons

3<sup>rd</sup> Bassoon

4 Horns. F

3 Trumpets. C

Small Side Drum.

2 Harps

(ordinary)

Allegretto vivo, sempre scherzando.

Violins I.

Violins II.

Violas

Cellos

Basses. *Tacet*  
No 8.Royal  
Academy

PIC

FL

OB

CL

CL

TRP

HRP

VIO

VLA

VCL

Solo

Muted

(Naturale)



PIC  
FL  
OB  
C ANG  
CL  
CL  
USN  
BSN  
TRN  
TRP

S DR

HRP

VIO  
VLA  
VCL



PIC  
FL  
OB  
C ANG  
CL  
CL  
BSN  
BSN  
TRN  
TRP

S DR

HRP

VIO  
VLA  
VCL



41

PIC

FL

OB

C ANG

CL

CL

BSN

BSN

HRN

TRP

DR

HRP

41

VIO

VLA

VCL

Royal Academy

PIC

FL

OB

C ANG

CL

CL

BSN

BSN

HRN

TRP

DR

HRP

VIO

VLA

VCL



PIC  
FL  
OB  
C ANG  
CL  
CL  
TSN  
TSN  
HRN  
TRP

*sharply tongued.*  
*as sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*  
*sharply tongued.*

*molto*  
*molto*  
*molto*

CYM

*(with soft-headed drumstick)*  
*molto*  
*dim.*

HRP

VIO  
VLA  
VCL

*molto*  
*molto*  
*molto*  
*molto*

PIC  
FL  
OB  
C ANG  
CL  
CL  
TSN  
TSN  
TRP

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*I. II.*  
*dim.*

CYM

HRP

VIO  
VLA  
VCL

*dim.*  
*dim.*  
*dim.*  
*dim.*



PIC  
FL  
OB  
C ANG  
CL  
CL  
BSN  
BSN  
HRN  
P

S DR  
CYM

HRP

VIO  
VLA  
VCL

PIC  
FL  
OB  
C ANG  
CL  
CL  
BSN  
BSN  
HRN  
P

S DR  
CYM

HRP

VIO  
VLA  
VCL

change to Flute

Segue No 9



# IX Catacombe

(Sepulchrum Romanum)

LARGO.

3<sup>rd</sup> Flute.

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets Bb

Bass Clarinet Bb

2 Bassoons.

Double Bassoon.

4 Horns F

3 Trumpets C

3 Trombones

Tuba.

Tympani

Pedal Tympani.

Bass Drum

(with 2 Tympani sticks)

Glockenspiel

(with softest leather beaters)

Gong.

Organ Pedal.

#32, #4, #16 uncoupled (in Reeds)

2 Harps.

LARGO.

Violins I.

Violins II.

Violas

Celli

Double Basses.

Royal

Academy

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Library

C ANG

CL

B CL

BN

D BN

HRN

TRP

TRB

TUB

TYM

P TYM

B DR

Glockenspiel

Gong

ORG

HRP

VIO

VLA

VCL

B B

4<sup>th</sup> Viola.

4<sup>th</sup> Viola.

4<sup>th</sup> Viola.

4<sup>th</sup> Viola.

4<sup>th</sup> Viola.

4<sup>th</sup> Viola.







Handwritten musical score on page 81. The score is written on multiple staves. The top section consists of several staves with notes and rests. The bottom section includes staves for various instruments, with handwritten annotations: "1 Solo Cello", "1 Solo Bass", "espress", and "sopra ppp". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on page 82. The score continues from page 81. It includes staves for various instruments, with handwritten annotations: "mofo cantabile", "espress", "COR", "C/A", and "5/6". The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket is visible on the left side of the page, grouping several staves.



## Tranquillo.

FL  
FL  
C ANG  
BSN  
D BSN  
HRN  
TRP  
TRB  
B DR  
ALOC  
VIO  
VIO  
VLA  
VCL  
T B

*à 2 molto cantabile*  
*p espress*  
*p espress*

Muted.  
Muted.  
Muted.  
Muted.

with softest leather beaters

*Solo Violin*  
*Tutti, con sordini*  
*Solo Cello senza sord.*  
*Tutti Celli, con sordini.*  
*Tutti, con sordini*  
*in 3 parts*

350

## Tranquillo

FL  
FL  
BSN  
D BSN  
HRN  
TRP  
TRB  
B DR  
ALOC  
HRP  
VIO  
VIO  
VLA  
VCL  
T B

*sonore*







X. La cabane sur les pattes de Poule.  
(The mitchos' hut.)

*Allegro con brio, feroce.*

Piccolo.

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets Bb

Bass Clarinet Bb

2 Bassoons

Double Bassoon.

4 Horns. F

3 Trumpets C

3 Trombones.

Tuba.

Tympani.

Pedal Tympani.

Tenor Drum.

Tambourine.

Cymbals.

Bass Drum.

2 Harps

(played with 2 plectrums)

Large Mushroom  
Bells (off stage)

*Allegro con brio, feroce.*

Violins I

Violins II

Violas

Cellos

Double Basses.

*Tingles tr.*

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Academy

of Music  
Library



50

C ANG  
CL  
E CL  
BSN  
P BSN  
HRN  
TRB  
TUB  
TYM  
P TYM  
T DR  
TAMB

Musical score for measures 50-54, woodwind and percussion section. The staves are labeled C ANG, CL, E CL, BSN, P BSN, HRN, TRB, TUB, TYM, P TYM, T DR, and TAMB. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *cresc.* and *f*.

Handwritten musical notation for dynamics, showing a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

50

VIO  
VLA  
CL  
B

Musical score for measures 50-54, string section. The staves are labeled VIO, VLA, CL, and B. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *cresc.* and *f*.

Royal Academy of Music Library

51

PIC  
FL  
OB  
C ANG  
CL  
E CL  
BSN  
P BSN  
HRN  
TRP  
TRB  
TUB  
TYM  
P TYM  
T DR  
TAMB  
CYM

Musical score for measures 51-55, woodwind and percussion section. The staves are labeled PIC, FL, OB, C ANG, CL, E CL, BSN, P BSN, HRN, TRP, TRB, TUB, TYM, P TYM, T DR, TAMB, and CYM. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *cresc.* and *f*. A *naturale* marking is present on the CYM staff.

Handwritten musical notation for dynamics, showing a crescendo from *p* to *f* and a decrescendo from *f* to *p*.

51

VIO  
VLA  
CL  
B

Musical score for measures 51-55, string section. The staves are labeled VIO, VLA, CL, and B. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *cresc.* and *f*.



[illegible]

Handwritten musical score for a large orchestra. The score is written in a single system with multiple staves per instrument group. The instruments listed on the left include:

- FLUTE (FL)
- OBOE (OB)
- CLARINET (CL)
- BASSOON (BSN)
- TRUMPET (TRP)
- TROMBONE (TBN)
- TYMPAN (TYM)
- PERCUSSION (PER)
- DRUM (DR)
- PIANO (PI)
- VIOLIN (VLN)
- VIOLA (VLA)
- CELLO (VCL)
- CONTRABASS (VCB)

The score is written in a single system with multiple staves per instrument group. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 53 is visible in the center.



54

55



56

PIC

FL

OB

C ANG

CL

B CL

TRN

D TRN

TRN

TRB

TUB

TYM

P TYM

T DR

TAMB

CYM

HRP

VIO

VLA

VCL

DB

*Struck with the hand*

*sempre cresc.*

*naturale. tutti*

*with 2 flutes*

*glass*

*brass*

57

PIC

FL

OB

C ANG

CL

B CL

TRN

D TRN

TRN

TRB

TUB

TYM

P TYM

CYM

VIO

VLA

VCL

DB

*Struck*

*60 missing BARS coming*



Rall.

Andante mosso

53

Musical score for page 97, measures 53-58. Instruments include PIC, FL, CL, BSN, D. BSN, TRP, CYM, DRP, VIO, VLA, VCL, and C.B. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *Muted*. A large blue 'X' is drawn across the TRP part. A yellow sticky note is attached to the CYM part with the text: "AFTER THIS 1/4 BAR PUT IN 3 BARS 1/4 OR 1/2 2/4 3/4 4/4 3 TIMES". A handwritten note "BASS MISSING" is written near the DRP part. The tempo marking "Andante mosso" is written at the bottom of the page.



Musical score for page 98, measures 59-64. Instruments include PIC, FL, CL, BSN, D. BSN, TRP, CYM, DRP, VIO, VLA, VCL, and C.B. The score continues with musical notation and dynamic markings such as *pp*, *dim*, and *sempre dim*. A handwritten note "TR" is visible in the TRP part. The tempo marking "Andante mosso" is written at the bottom of the page.



Handwritten musical score on page 99. The score is for a large orchestra and includes parts for:

- CL (Clarinet)
- BSN (Bassoon)
- D. BSN (Double Bassoon)
- TUB (Tuba)
- HRP (Harp)
- VIO (Violin)
- VL A (Violin A)
- VCL (Violoncello)
- DB (Double Bass)

Key markings and annotations include:

- Rehearsal mark 86 at the top.
- Handwritten "Solo" and "marcato" markings.
- A large handwritten "2" in the center of the page.
- Rehearsal mark 80 at the bottom.
- Handwritten "cresc." (crescendo) markings.

Handwritten musical score on page 100. The score continues from page 99 and includes parts for:

- PIC (Piccolo)
- B. CL (Bass Clarinet)
- BSN (Bassoon)
- D. BSN (Double Bassoon)
- HRN (Horn)
- TUB (Tuba)
- VL A (Violin A)
- VCL (Violoncello)
- DB (Double Bass)

Key markings and annotations include:

- Handwritten "Solo I." and "Natale" markings.
- Rehearsal mark 87 at the top right.
- Handwritten "molto dim e rall." (molto diminuendo e rallentando) markings.
- Handwritten "trem." (tremolo) markings.

A circular library stamp is visible in the upper right corner of the page, reading "Royal Academy of Music Library".



61 Lento.

B CL  
HSN  
D HSN

niente  
niente  
niente

CL CL CL

MUSH

Lento  
p  
(lontano)

61

VCL  
D B

Wido Wido

niente  
niente

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Academy  
of Music  
Library

MTCH  
TLS

poco cresc.  
poco cresc.



## XI (Finale) La Porte des Bohémiens de Kiev

62 Allegro maestoso

Piccolo *marcato*  
 2 Flutes *marcato*  
 2 Oboes *marcato*  
 Cor Angl. *marcato*  
 2 Clar. *marcato*  
 Bass Clar. *marcato*  
 2 Bassoons *marcato*  
 Double Bassoon *marcato*  
 4 Horns *marcato*  
 F. *marcato*  
 4 Trumpets *marcato*  
 3 Trombones *marcato*  
 Tuba *marcato*  
 Euphonium *marcato*  
 Tympani  
 Pedal Tympani  
 Cymbals  
 Tenor Drum

Organ.

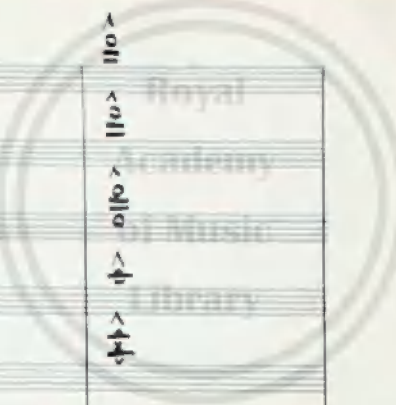
Allegro maestoso.

2 Harps.

Allegro maestoso, con grandezza.

Vio. I *marcato*  
 Vio. II *marcato*  
 Violas *marcato*  
 Cellos *marcato*  
 Double Bass *marcato*

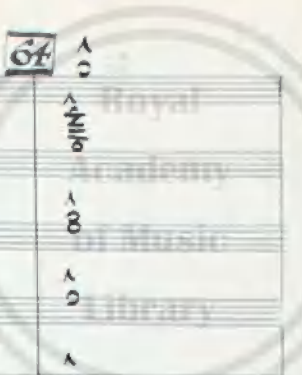
PIC  
 FL  
 OB  
 COR ANG  
 CL  
 B CL  
 BN  
 DBN  
 HRN  
 TRP  
 TBN  
 TUB  
 EUPH  
 TYM  
 PTYM  
 CYM  
 HRP  
 VIO  
 VLA  
 VCL  
 DB





PIC  
FL  
OB  
C ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
P-TYM  
GTM  
HRP  
WASH GLS  
VIO  
VI A  
VCL  
DB

PIC  
FL  
OB  
C ANG  
CL  
B CL  
BSN  
D BSN  
HRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
P-TYM  
GTM  
T DR  
HRP  
WASH GLS  
VIO  
VI A  
VCL  
DB





PIC  
 FL  
 OB  
 C ANG  
 CL  
 B CL  
 BSN  
 D BSN  
 HRN  
 TRP  
 TRB  
 TUB  
 EUPH  
 TYM  
 P TYM  
 CYM  
 T DR  
 HRP  
 MUSH  
 VIO  
 VLA  
 VCL  
 DB

PIC  
 FL  
 OB  
 C ANG  
 CL  
 B CL  
 BSN  
 D BSN  
 HRN  
 TRP  
 TRB  
 TUB  
 EUPH  
 TYM  
 P TYM  
 CYM  
 T DR  
 ORG  
 HRP  
 MUSH  
 VIO  
 VLA  
 VCL  
 DB

[65] Orchestra Tacet when there is an organ.  
 (in default of organ)  
 Senza espressione  
 Solo I  
 (in default of organ)  
 (in default of organ)  
 Senza espressione  
 IV  
 (in default of organ)

Smallest 8 ft diapason Great, uncoupled.  
 (Very legato)  
 Solo organ Manual  
 senza pedal.

damp bells  
 (Very distant)

[65]



CL

B CL

BSN

MRN

ORG

MILSH  
TLS

CL

B CL

BSN

MRN

ORG

MILSH  
TLS





*Energico.*

PIC  
FL  
OE  
3 ANG  
CL  
B CL  
BSN  
D BSN  
MRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
P TYM

ORG  
HRP  
MUSH  
VIO  
VLA  
VCL  
DB

Gr Diapason 1648ft coupled to Snell 16.344 (no reeds)  
Pedal 32.1848 Cp to Gr

*marcato*  
*marcato*  
*marcato*

PIC  
FL  
OE  
3 ANG  
CL  
B CL  
BSN  
D BSN  
MRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
P TYM

ORG  
HRP  
MUSH  
VIO  
VLA  
VCL  
DB

*Bells*  
*Bells*  
*Bells*  
*Very powerful*  
*fin corda*  
*fin corda*



PIC  
 FL  
 OB  
 C ANG  
 CL  
 B CL  
 BSN  
 D BSN  
 HRN  
 TRP  
 TRB  
 TUB  
 TUPH  
 HRP  
 MUSH  
 VIO  
 VLA  
 VCL  
 D B

68  
 69

TRF  
 TRB  
 TUB  
 TUPH  
 HRP  
 MUSH  
 VIO  
 VLA  
 VCL  
 D B

Naturale  
 68  
 69



TRP  
TRB  
TUB  
EUPH

MUSK  
115

OB  
C ANG  
CL  
B CL

HRN  
TRP  
TRB  
TUB

TYM  
P TYM

ORG

MUSK  
115

VIO  
VLA  
VCL

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Horn tone

Resonant

Pedal only. Dr. 16. 3. unaccompanied.



Musical score for page 117, featuring staves for PIC, FL, OB, C ANG, CL, B CL, BSN, D BSN, TRN, TRP, TRB, TUB, TYM, P TYM, ORG, and VIO. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 118, featuring staves for PIC, FL, OB, C ANG, CL, B CL, BSN, D BSN, TRN, TRP, TRB, TUB, TYM, P TYM, ORG, and VIO. The score includes various musical notations such as notes, rests, and dynamic markings.



PIC

FL

OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

P TYM

CHC

WASH

CLS

VIO

VLA

VCL

B B

*(F to E)*

*Adm. Reeds to Pedal*

*ten*

*ten*

*marcato*

*marcato*

51

PIC

FL

OB

C ANG

CL

B CL

BSN

D BSN

MRN

TRP

TRB

TUB

TYM

P TYM

CHC

WASH

CLS

51

VIO

VLA

VCL

B B



PIC  
FL  
OB  
C ANG  
CL  
B CL  
BSN  
D BSN  
MRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
F TYM  
CYM  
T DR  
ORG  
MUSH  
VIO  
VLA  
VCL  
D B

*p. rit*

*p* toll with drum stick.  
*sempre molto creso.*

*sempre molto creso.*

32

PIC  
FL  
OB  
C ANG  
CL  
B CL  
BSN  
D BSN  
MRN  
TRP  
TRB  
TUB  
EUPH  
TYM  
F TYM  
CYM  
T DR  
ORG  
MUSH  
VIO  
VLA  
VCL  
D B

Royal Academy of Music Library

32







PIC  
 FL  
 OB  
 C ANG  
 CL  
 E CL  
 ESN  
 D ESN  
 TRN  
 TRP  
 TRB  
 TUB  
 EUPH  
 TYM  
 P TYM  
 CYM  
 T DR  
 ORG  
 MUSH  
 ILS  
 VIO  
 VLA  
 VCL  
 D B

Musical score for page 125, featuring various instruments including woodwinds (PIC, FL, OB, C ANG, CL, E CL, ESN, D ESN), brass (TRN, TRP, TRB, TUB, EUPH), percussion (TYM, P TYM, CYM, T DR), and strings (ORG, MUSH, ILS, VIO, VLA, VCL, D B). The score includes notes, rests, and dynamic markings such as *damp.* and *p*.



